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The Official Organ of "The Universal Phrenological Society."

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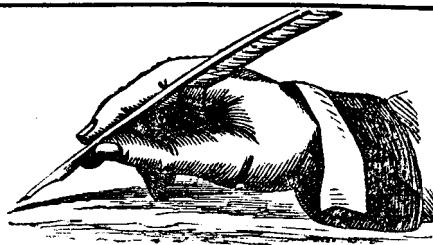
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IT IS USEFUL TO *Artists*, enabling them to portray the character of a person on canvas, according to the Phrenological, and Physiological signs.

IT IS USEFUL TO *Business Men*, who have to deal with strangers, and trust them with goods, for at a glance they can discern whom to trust or distrust, and it enables them to adapt themselves to each customer, and by so doing secure increased patronage.

IT IS USEFUL TO *Employees*, as it enables them to understand the peculiarities of their masters, and thus do their work to suit *their employers*.

IT IS USEFUL TO *Employers*, as it teaches them how to select and manage their employees.

IT IS USEFUL TO *Everybody*, as it points out strong and weak points of character, which ought to be cultivated or restrained, whether they possess musical talent or not, what trade or profession they are best adapted for, and enables them to see at a glance the character of those persons with whom they come in contact.

IT IS USEFUL TO *Instructors*, as it enables them to give books to the reader, music to the musician, tools to the mechanic, and place the statesman in halls of legislature, the farmer to till the soil, the artist in the studio, and the merchant in his office.

IT IS USEFUL TO *Lawyers*. If one of the jurymen or witnesses possess certain organs large, phrenology not only points out the developments, but also shows you how to arouse them powerfully in aid of your cause, and thus enable you to deal with cases more successful.

IT IS USEFUL TO *Lovers*, as it enables them to select a suitable partner for a matrimonial alliance.

IT IS USEFUL TO *Magistrates*, Judges, Jurymen, etc., as it enables them to judge whether prisoners are responsible or not for crimes committed, etc.

IT IS USEFUL TO *Ministers*, and those who seek to lift up the fallen, as it shows them how to win some over to righteousness by *reason*, and others by *love*.

IT IS USEFUL TO *Mesmerists*, and Hypnotists, as it shows them the best means of influencing their patients.

IT IS USEFUL TO *Medical Men* in dealing with their patients, as many diseases are of mental origin, and it enables them to choose a suitable nurse whose character will blend with that of the patient.

IT IS USEFUL TO *Musicians*, as it teaches them what kind of instrument they could perform on most successfully, or what kind of songs they could best sing—sacred or secular, etc., etc.

IT IS USEFUL TO *Parents*, as it enables them to train up their children in the way they should go, and select for them suitable positions in life, solving the problem, "What to do with our boys and girls."

IT IS USEFUL TO *Policemen*, Detectives, and all connected with the police force, as it is the most suc-

cessful means by which dishonest and unscrupulous persons may be at once detected, and points out those individuals who are dangerous to Society.

IT IS USEFUL TO *Schoolmasters*, and teachers, as it explains why a child excels in one branch of learning, but cannot comprehend the principles of another.

IT IS USEFUL TO *Sufferers*, for by knowing their weak and strong organs they can bolt the door upon the causes of mental anguish and suffering, by cultivating or restraining the particular organs.

IT IS USEFUL AS A *Study*. "Knowledge is power," but *self knowledge* is the most important of all knowledge. To study man in all his beauty ought to constitute a source of the highest gratification to human beings, for man is the masterpiece of all God's work within our knowledge. To study man *intellectually* is more useful and important than the study of man *physically*, as *mind* is superior to *matter*.

IT IS USEFUL TO *Young People*, as it teaches them what they are capable of doing and becoming, and what not, and where they are liable to err, etc.

An Explanation

How to read your own character as marked in the Chart.

READ THIS FIRST.

HIS Chart will be found to be as complete and comprehensive a delineation of the physical and mental powers as can be given without a full and carefully written description, which, requiring greater labour, is much more expensive.

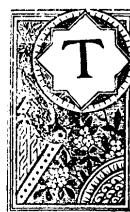
In a printed delineation we can only give the elements of a person's character, as the many phases and shades caused by the effect of one organ acting upon another would require a carefully written analysis, therefore you must combine them for yourself.

The scale for marking the size and activity of the organs is from 1 to 7. Figure 1 indicates that the organ is *Deficient*, 2 *Small*, 3 *Moderate*, 4 *Average*, 5 *Full*, 6 *Large*, 7 *Excessive*.

When the activity of an organ is half-way between two degrees the examiner will represent it by marking 4 and 5, or 5 and 6, as the case might be, which is equivalent to $4\frac{1}{2}$ or $5\frac{1}{2}$, in which case both degrees referred to should be read and a medium between the two will be appropriate, or the examiner may go through the book and make a dash against those paragraphs which indicate the person's character, etc.

REFORM.—I should like to know the difference between *instinct* and *faculty* as respects language? None phrenologically.

REFORM.—Why are children capable of learning by heart more readily than adults? Vice versa is the fact but in the young the capacity is more noticeable in certain directions.



Why we differ from other Phenologists in our Arrangements of the Organs, etc.



OUR readers will perceive that we arrange the groups and organs somewhat different to most Phenologists, but we are convinced that our arrangement will be far easier to understand, and the organs much easier to find than by any other mode extant.

We commence with the *lowest*—the Domestic Group; and finish with the *highest*—the Moral Group; which is more reasonable than *vise versa*, seeing that nature teaches us progression. For instance, an infant when born into the world develops *inwards*, and progresses into manhood or womanhood; and the highest aim in life should be to cultivate *Moral* and religious conduct, and thereby secure future happiness.

For convenience, simplicity, and to assist the uninitiated to remember and easily comprehend the arrangement of the *temperaments, groups, figures, degrees, terms, etc.*, made use of by us, we have purposely arranged them to be *seven* in number and in the following order:—

TEMPERAMENTS.		GROUPS.		DEGREES.	
I	Organic	1	Domestic	1	Deficient
II	Vital	2	Selfish	2	Small
III	Motive	3	Aspiring	3	Moderate
IV	Mental	4	Perceptive	4	Average
V	Active	5	Reasoning	5	Full
VI	Excitable	6	Refining	6	Large
VII	Balanced	7	Moral	7	Excessive

THE 42 ORGANS.

(Six times seven are forty-two.)

1 Amativeness	15 Self Esteem	29 Intuition	5 Weakest part of body.....
2 Conjugality	16 Language	30 Agreeableness	6 Disease most liable to.....
3 Philoprogenitiveness	17 Form	31 Causality	7 Notes on clothing, politices, applications, medicine, blanket
4 Inhabitiveness	18 Size	32 Mirthfulness	
5 Continuity	19 Weight	33 Constructiveness	
6 Friendship	20 Colour	34 Sublimity	
7 Combativeness	21 Order	35 Ideality	
8 Vitativeness	22 Calculation	36 Imitation	
9 Destructiveness	23 Tune	37 Spirituality	
10 Alimentiveness	24 Time	38 Hope	
11 Acquisitiveness	25 Locality	39 Conscientiousness	
12 Secretiveness	26 Individuality	40 Firmness	
13 Cautiousness	27 Eventuality	41 Veneration	
14 Approbative ness	28 Comparison	42 Benevolence	

Matrimonial Advice.

Fee for Marking 1/-

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THE following table is intended for those persons who are nigh a marriageable age, and the person for whom it is marked should choose a companion having a constitution and mental qualities, as indicated by a dash under one or more words in each line, and thus it will prove of considerable value in directing those who feel uncertain as to the most suitable organization to blend with their own. *Reason* should guide you in this matter before you learn to love.

When a person has a perfect and harmonious development of all the temperaments and mental faculties, a companion should be chosen whose development is similar, but as this is seldom found, each person should seek to unite with one who is properly contrasted, so that the *excess* of one may be balanced and *Modified* by a less development in the other, because if both possess the *Vital temperament* in excess there will be too much passion and too little restraint; if both have the *Motive temperament* in the ascendancy there will be too much positiveness and a tendency to harshness; and if the *Mental temperament* is predominant in both parties there will be too much intellectual activity and lack of vital stamina, which would prove unfortunate in case of offspring.

If possible you should have the head of your intended partner examined and marked in a chart, or a full written description from his or her photograph, and then you could read at your leisure everything pertaining so his or her mental and physical constitution.

If proper care were exercised in choosing a matrimonial mate, and only those united in wedlock who are adapted to each other, the newspapers would no longer be filled with disclosures of the divorce courts of a most revolting character.

In order for the following table to be filled in, it is only necessary for you to send the book by post to the address on the cover.

AGE should be.....years older,years younger.
ASPIRING GROUP of organs should be :—Deficient — Small

Moderate — Average — Full — Large — Excessive.

BUILD should be :—Average — Bony — Broad — Fleshy
Full — Heavy — Large — Lean — Light — Medium
Round — Plump — Sharp — Short — Small — Square

CHIN should be :—Dimpled — Double — Broad — Large
Long — Medium — Narrow — Oval — Round — Sharp
Short — Small — Square — Wide

COMPLEXION should be :—Dark — Fresh — Light — Pale
Rosy — Sallow — Very Dark — Very Light.

CONSTITUTION should be :—Average — Strong — Very Strong

DOMESTIC GROUP of organs should be :—Deficient — Small
Moderate — Average — Full — Large — Excessive.

EARS should be :—Coarse — Fine — Flat — Large — Long
Medium — Protruding — Round — Short — Small
Square — Thick.

ENERGY should be :—Average — Great — Small.

EYES should be :—Black — Blue — Brilliant — Brown
Dark — Dull — Grey — Hazel — Large — Light
Medium — Oval — Pink — Round — Small — Violet

FEATURES should be :—Broad — Large — Long — Medium
Narrow — Oval — Round — Sharp — Short — Small
Square — Thin.

HAIR should be :—Auburn — Black — Brown — Coarse
Curly — Dark — Fine — Flaxen — Light — Red
Straight

HEAD should be :—Broad — High — Large — Long — Low
Medium — Narrow — Round — Small — Square
Upright — and.....inches in circumference.

HEALTH should be :—Average — Good — Robust.

HEIGHT should be.....feet.....inches.

LIPS should be :—Apart — Compressed — Livid — Medium
Pale — Protruding — Red — Small — Thick — Thin

LOWER LIPS should be :—Curved — Large — Long
Loose — Medium — Pale — Red — Short — Small
Stiff — Straight — Thick — Thin.

MORAL GROUP of organs should be :—Deficient — Small
Moderate — Average — Full — Large — Excessive.

MOUTH should be :—Curved — Large — Medium — Small
Straight.

NECK should be :—Long — Medium — Narrow — Short
Thick — Thin — Wide

NOSE should be :—Aquiline — Blunt — Broad — Celestial
Greek — Jewish — Large — Long — Medium — Roman
Round — Sharp — Short — Small — Snub — Thick
Thin — Uniform.

PERCEPTIVE GROUP of organs should be :—Deficient
Small — Moderate — Average — Full — Large

REASONING GROUP of organs should be :—Deficient
Small — Moderate — Average — Full — Large

REFINING GROUP of organs should be :—Deficient — Small
Moderate — Average — Full — Large — Excessive.

SELFISH GROUP of organs should be :—Deficient — Small
Moderate — Average — Full — Large — Excessive.

TEMPER should be :—Amiable — Fiery — Impulsive — Sullen

TEMPERAMENT should be .—Vital, motive, mental — Vital
mental, motive — Motive, vital, mental — Motive, mental,
vital — Mental, motive, vital — Mental, vital, motive
Balanced.

UPPER LIP should be :—Curved — Large — Long — Loose
Medium — Pale — Red — Short — Small — Stiff
Straight — Thick — Thin.

VOICE should be :—Deep — Gruff — Harsh — High — Low
Musical — Quick — Shallow — Sharp — Slow.

WALK should be :—Heavy — Light — Sharp — Slow
Springy.

WEIGHT should bestone.....pounds.

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The Phrenological Organs

ALPHABETICALLY ARRANGED AND THEIR ABBREVIATIONS.

Number.	Name.	Abbreviation.
II	Acquisitiveness.	Acquis.
30	Agreeableness.	Agree.
10	Alimentiveness.	Aliment.
I	Amativeness.	Amat.
14	Approbativeness.	Approbat.
42	Benefvolence.	Ben.
22	Calculation.	Calcu.
31	Causality.	Caus.
13	Cautiousness.	Cautious.
20	Colour.	Col.
7	Combativeness.	Combat.
28	Comparison.	Compar.
2	Conjugality.	Conjug.
39	Conscientiousness.	Conscien.
33	Constructiveness.	Construct.
5	Continuity.	Contin.
9	Destructiveness.	Destruct.
27	Eventuality.	Event.
40	Firmness.	Firm.
17	Form.	Form.
6	Friendly.	Friend.
38	Hop.	Hope.
35	Ideality.	Ideal.
36	Imitation.	Imitat.
26	Individuality.	Individ.
4	Inhabitiveness.	Inhab.
29	Intuition.	Intu.
16	Language.	Lang.
25	Locality.	Local.
32	Mirthfulness.	Mirth.
21	Order.	Order.
3	Philoprogenitiveness.	Philoprop.
12	Secretiveness.	Secret.
15	Self-esteem.	Self-es.
18	Size.	Size.
37	Spirituality.	Spirit.
34	Sublimity.	Sublim.
24	Time.	Time.
23	Tune.	Tune.
41	Veneration.	Ven.
8	Vivativeness.	Vivat.
19	Weight.	Weight.

The Combinations of the Phrenological Organs.



HE organs of the brain seldom act singly, but generally go in groups.

As music accords or discords by the combination of given notes, so, in estimating character, very much depends upon the power of certain organs over those of others. As the twenty-six letters of the alphabet produce by combination an unlimited number of words, and as the *seven* notes in music produce by combination innumerable tunes, so the *seven* groups of the phrenological organs by combination reveal to us the cause of the endless variety of characters existing among men, no two persons being exactly alike. For instance, take the subject of matrimony. A person with the organs of *Conjugality* and *Friendship* predominant would marry for the sake of having a *friend*; if *Conjugal*ity and *Amativeness* are the ruling principles, matrimony would be entered into from a mere *love of sex and sexuality*; if *Conjugality* and *Inhabitiveness* are the most active organs, then the person will seek a *home* in marriage, and so on.

The same principle may be applied to music, the kind of singing depending upon the combination of the Phrenological organs of the singer. For instance, if *Tune* and *Mirthfulness* are predominant organs the person prefers comic singing ; if *Tune* and *Veneration* is largest, *sacred* singing ; if *Tune* and *Amativeness* is most active the singer will select songs of *love* ; if *Tune* and *Philoprogenitiveness*, such songs as "*Where is my wandering boy to-night* ;" and if *Tune* and *Inhabitiveness* is the ruling principle the person will prefer such songs as "*Home, sweet home*," and so forth, through endless combinations.

Summary of Character.

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DEGREE I.—You have inherited a very inferior nature, and will not think for yourself. You are low and vulgar in your habits.

DEGREE 2.—You do things and believe in things because others do, seldom exercising your judgment in any matter. You look with wonder at talented individuals. Remember you are a human being, and be more ambitious, and try to elevate yourself.

DEGREE 3.—You have a moderate degree of Intellect and you will be appreciated by most persons, more especially by your employers, provided you keep steady. Be careful, though, lest they have an undue influence over you. Stick to one pursuit, and be willing to learn, and you will be more successful in life.

Degree 4.—You possess an average intellectual organization, and if cultivated would be able to accomplish much. Look away from customs and fashions, and make up your mind to succeed.

DEGREE 5.—You have good ability and talents, and if they are actively engaged they will bring you in a good per-cent-age. You will succeed in life if you choose a suitable companion and keep steady. Your capabilities are sufficient to enable you to fill a responsible position.

DEGREE 6.—You have good reasoning powers and will not take for granted what you are told by others, but you think for yourself. You like science and literature, and new thoughts and plans are constantly coming before you. If you carry out one quarter of your ideas you will do sufficient for a lifetime, and your abilities if put to proper uses ought to enable you to make a mark in the world.

DEGREE 7.—You are possessed of that which is Godlike—"intellect." You are a deep reasoner, and have great refinement of mind. You test everything before believing, and will make your mark in the world. If language is large you will make an eloquent orator.

Brief summary of the character of

You are of No. _____ degree and I consider you have good

Miscellaneous.

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1. Your Full Name.....
2. Date of Birth.....
3. Colour of Hair.....
4. Colour of Eyes.....
5. Contour of Body.....
6. Your Height.....feet.....inches
7. Your Weight.....stone.....pounds
8. Probable Length of Life.....years.....months
9. You Resemble your.....more than
your
10. Your Weight according to your Height should be
.....stones.....pounds
11. Your Height according to your Weight should
be.....feet..inches
12. Cultivate your.....more than
your.....
13. Musical Instrument most suitable for you
.....
14. The greatest Peculiarity about you is.....
15. The Brightest Thing about you is.....
16. Class of Literature most suitable for you.....
17. Best Soap for your Skin.....
18. Notes.....

Advertisements.

A DVERTISEMENTS are inserted in this column at the rate of 1d. for every two words. Three insertions at the price of two. Advertisements for our next issue must reach us not later than the 15th of this month.

Advertisers can have replies sent to us, and forwarded on to them, on payment of 3d. extra for cost of postage, &c. Address—"Know Thyself" Office, 115, Taylor St., Batley, Yorkshire,

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LIBRARY.—I beg to acknowledge the receipt of the following new publications:—Medium and Daybreak.—Human Nature, 2d. Hygienic Adviser, 1d.—Lucifer 2d.—Natural Food 1d.—American Phrenological Journal, 9d.—The Two Worlds. We will procure any of the above publications for our readers on receipt of price and postage. Address—115, Taylor St., Batley.

Smaller Phrenological Societies will be welcomed in affiliation with the U.P.S. Any particulars can be obtained upon application to the Secretary.

You are earnestly invited to become a member of the "Universal Phrenological Society," whether you possess a knowledge of the science or not. Any questions concerning the working of the Society, that are not dealt with in the magazine, will be cheerfully answered by the Secretary to all intending members.

At the usual monthly meeting held on Tuesday, 18th October, the Rev. Harry White, author of "Laws of Memory," "Rudiments of Mental Philosophy," etc., was awarded the Diploma of the Society.

* * * With the New Year the title of this magazine will be changed to "The Phrenological Review," and be conducted by "Vandula," whose cheerful notes our readers will have read with interest.

Agents for "Know Thyself."

Batley : Mr. Walls, Stationer, Cross Bank.

Canterbury : F. Wood, 114, Wincheap Street.

San Francisco Cal. : A. Haddock, 1008, Market Street.

And all the members of the "Universal Phrenological Society,"

(See official Register.)

